

## Level 1&2 Performing Arts Audition Material

As part of the interview process, you will be required to demonstrate your ability in **ONE** of the three disciplines.

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Please prepare **ONE** of the following to be performed at your interview.

### SING A SONG

You will need to provide a backing track for your audition either on CD, phone, iPad or memory stick. Please make sure that it is a backing track and does not have the original vocals on. Whilst singing, we would like to see you attempt performing your song as a character.

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### A DANCE

Perform a dance using any style with music from any genre. The dance should last for up to ONE MINUTE and can be choreographed by either you or by another person.

Please ensure that you have a copy of the music with you on the day. We have a sound system capable of playing music from CD, phone, iPad or memory stick.

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### MONOLOGUE

Perform the appropriate monologue listed below.

*DRAMATIC :: Male - Craig's mother died of cancer two weeks ago at a young age. Craig's father sent him to a therapist to help deal with this tragic loss. Craig does not like the idea of seeing a therapist, but he agrees to go to please his father. Here, he is speaking to the therapist.*

**Craig:** You understand? You understand? No, you *don't* understand. You think just because you have a Ph.D. and a framed certificate on the wall, that you magically know what I'm feeling? What a load of crap. Your just doing your job - making your money. You probably never cared about anyone in your life. Well I do. I care too much. That's why I'm going crazy. I feel like I'm losing my mind. Every time I see a woman who even slightly resembles my mom, I swear she's gonna turn around and it will be her. Alive, here, now, smiling at me. But it never is. I keep waking up in the middle of the night, screaming, all drenched in sweat. Yesterday, I put my fist through the window and shattered it into pieces. My mom is dead. She's dead, and I can't even cry. Cause if I do, it'll mean I accept, really accept, that she's gone forever. I don't want to do that. I *can't* do it. Can you understand that? I can't let my mom be gone.

*DRAMATIC :: Female -Janis witnessed a man being brutally beaten. For the past two years, a private investigator has been periodically questioning her. Today she finally went to court to testify. She is outraged and devastated when the defendant is declared innocent. After the courtroom empties, she confronts the defendant's attorney.*

**Janis:** Justice was served?! You've got to be kidding me! I was there. I saw everything. Your client beat that man to a bloody pulp. He left him lying in the street. Just a mass of blood where his face used to be. You saw the pictures. He had to have his entire face surgically redone. And why? Because your hero was itching for a fight and didn't like his long hair. Two years of private investigators calling me and having me identify photos. And for what? So I could sit in that witness stand and have you twist my words into lies. You must be awfully proud of yourself. What do you feel when you're lying in bed at night? Do guilt or shame ever come creeping in? I have been waiting in that stuffy office all day. Because I came here to tell the truth. And I did. Now would you tell me something? How can you live with yourself? How?

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An interview will follow the audition, which will provide you with the opportunity to discuss the course and give you the chance to ask any questions. During the interview, information will be given to you about course content, qualifications and where you can progress to after you have completed the course. If you feel that you will not achieve the entry qualifications for Level 2, we can also discuss options for Level 1.