

Level 3 Media, Film and TV Production

LEVEL 3	COURSE AREA Full-Time	CAMPUS Wigston	COURSE CODE U5016
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ABOUT

Are you interested in all aspects of media, but not sure which direction to go in? Perhaps you'd like to develop a wide variety of media skills?

The Level 3 Media course at our Wigston Campus will equip you with a wide range of media skills that will help you gain employment within the industry or progress onto higher education. During the two years of Level 3, you will participate in a wide variety of units and learn to use a variety of software and utilise our TV and radio studios for your practical work. So whether you're interested in design, photography, audio or visual work, you'll have an opportunity to experience all the essential skills for working in the media industry. Whilst you're on the course, you will be encouraged to participate in competitions and apply for residential study with industry bodies.

MODULES

- Analyse media products and audiences
- Produce an audio visual product
- Produce and audio product
- Produce a graphic design product
- Sound for media products
- Print advertising
- Web design
- Radio drama production
- Talk and music radio production
- Photography
- Film
- Visual effects for film and TV
- Animation production
- Production and post production for film
- Plan a media exhibition or event
- Career planning
- Scriptwriting

Contact our Admissions Team for more information on:

Email enquiries@nwslc.ac.uk Call **0330 058 3000** Visit www.nwslc.ac.uk

Course Information

ENTRY REQUIREMENTS

Entry requirements are 5 GCSE at Grade C/4 or above or a relevant Level 2 qualification.

EQUIPMENT

Stationery, diary, external hard drive USB drives as well as a decent sized SD card for filming on to, headphones.

NEXT STEPS

Many of our students progress on to university, HNDs, apprenticeships or into employment. Our previous students are working for TV companies as camera operators, studio managers, in radio as presenters, working in marketing, fashion management, digital marketing, or as content creators for digital platforms.

MODE OF STUDY

Full-Time

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